

Natural Game Compendium

The Classics

Here are some classics from Woodhaven, Dimitri and myself. In these, our style is unrefined, and still developing. Here, what is getting us laid is mostly inner game and fundamentals – the more complex techniques and models such as VAC haven't been developed yet. They still have lots of solid content though, as well as being entertaining and inspiring. Eventually I plan to go through all these and insert comments that will alert you to elements of our game in these LRs that are now obsolete. For now though, read these to see the early development of natural game, and expect to see some imperfections in these seductions.

LR: Post Office Square V-close

Hey everyone what's up.

Initial Approach:

I was in copley mall with my wing Influence and we spotted an Asian 2set walking into dunkin donuts. We tried to open with an opinion opener, but they ignored us completely and walked in. One of the girls got into line and the other sat at a table. I walk in and immediately sit down with the girl at the table. I usually open lonewolves with "hey.. how's it going?" or "hey, what's up?" I seem to generate attraction right off the bat with my appearance, BL, tonality and facial expressions. Part of it has to do with assuming attraction, which i also do. I think assuming attraction and using a simple opener can be more powerful than using openers designed to generate attraction in the case lack of attraction is assumed. So I'm sitting right across from her, and open with "hey what's up?" I lean back and smile in a playful way to make her feel comfortable. We talk briefly - nothing too interesting here, just how long have you been in the US, are you a student? etc.. I find out she's korean and I mention that I have a few Korean friends. I close with "let's get together for coffee sometime" and i get her #. I also talk to her friend for a bit to make it more real for her and get her friend to like me as well.

Day2 (about one week later)

I set up a coffee meeting for 1:00 pm also in copley mall. I am extremely late getting into Boston, and I call her at about 1:20 and tell her i'm going to be late. She seemed very upset about it. I arrive at about 1:50, and she's still standing there waiting for me. As soon as i see her she says "where were you?" very sternly. I reply that i had to pick up a car (true). So we go to coffee and my game consisted of the following:

-a few light / humorous DHV stories

- talking about my ex-wife- framing it as i am very selective
- spindancing her (insisting when she was reluctant to stan up)
- sipping her coffee without asking permission
- teasing her, calling her a "party girl"
- looking at her bracelet - to get kino
- making plans with her later that night (on which i ended up flaking)
- overall very dominant frame

There was one conversation that stands out to me:

WD: So what do you think of american men?

HB: Well people tell me not to trust them, and that they only want one thing.

WD: Yeah. you're right about that. You know what else? I'm the worst one.

HB: I shouldn't trust you?

WD: No not at all. I'm a very bad guy.

HB: So i shouldn't be here with you right now? etc...

(I held to this and never said "just joking" or something of the like "So our "date" ended about an hour later, so i could meet one of my other girls at 3pm.

Day3 (another week later)

My dress:

(I try to reach the golddigger side of women, even though I'm COMPLETELY BROKE, i have a MLTR who buys me very expensive clothing, shoes, etc..)

- nice jeans
- leather Prada Loafers
- Oakley sunglasses (titanium frames, emerald green lenses), positioned at hairline (which i think is a BIT more masculine than top of head)
- Silver pendant
- various rings
- black linen shirt, tucked in
- nice belt
- hair spiked upwards, with a tight fade

So i meet HBkorean in copley mall again... this time she is about 15 minutes late. I make her come with me to buy something to validate my parking. This I have found is very powerful - making a girl wait for you while you do your thing. It is like "reverse supplication" and she is in your world (Actually i learned this from Dimitri).

Previously i always thought one should be quick and make things smooth as possible, but it is much better to make her wait for you while you are doing something else, ignoring her. You are in control of her validation - and that is attractive).

Ok so we walk down into the parking garage to my van (BTW I drive a big white van for my business. Kinda gives the vibe of "Rapist" and while i don't believe it helps, it makes things funnier with me and my friends). She hesitates a bit getting into the van, and asks "where are we going?" And i answer in a

nonchallant (in the tone of "its obvious!") "to another parking garage!" As you will see, this small action in itself buys me full isolation. We drive through boston, and its nearly impossible to get to Post Office Square garage ... (construction lots of one way streets) and I'm giving her the responsibility of reading the map and being navigator (which is pretty useless but gets her to supplicate and participate in getting there). After about an hour of driving, we get there and this is the killer move.... I park on the first level that is NEARLY VACANT, in a corner so that her window and the front window are facing walls. As we are going to that level I make some distracting small talk like "one time i had to park on the 6th level cause this place was so crowded!" We park and go to quincy market.

I used:

- Juggler type statements (taking a stance or perspective on things rather than seeking her approval)
- Lying game - (useful for getting convo sexual without seeming like too serious about it, after all, its just a game)
- Making fun of some of her answers - (her sexiest actor is Vin Diesel, wtf!)
- once again, dominant frame, being social with people around us.
- Tickling her against her will (Very powerful - dominant, gets kino, changes state)

We go to dinner, this girl is pretty quiet, so i didn't force conversation, i just tried to make the silence as comfortable as possible. Remained in a good state, made fun of a few people around us, etc... (frame of us vs. them) Walk back to van in the parking garage. This level of the garage is pretty empty. This is good enough isolation for me. I open the passenger van side door and go in for the kiss. She turns away and says "no!". I roll my eyes and kinda laugh - giving her "what's your problem" vibe. I walk into my side of the van and put a cd in. I go and try to kiss her again... no dice. I tell her i just want to know how good of a kisser she is... (I don't believe this was good... just leftover AFC tendency i will eradicate) She says she's a bad kisser... but i relax a bit and ask her what she likes about kissing, what about it feels good etc.. She tells me that what the lips do is more important than the tongue. ok, we're getting somewhere. I try to kiss her again, and she rejects it again. I say ok... lets thumb wrestle. If i win i get to kiss you, and if you win, you can choose to kiss me. She agrees and starts playing. (good sign) She's trying really hard to win too! Eventually i win and start kissing her, she's still pretty unresponsive, but i start to touch her body (BTW she's wearing a mini skirt) i start touching her legs, and sides of body.

My M.O. at this point is

1. Try to escalate physically

2. When she objects to something (hand in certain place, say inner thigh) back off, keep kissing, biting neck etc..
3. Try again in about 30 seconds to reach that same physical level but in a different area (for example, thigh from behind, near ass)
4. Repeat until you get the hands on the pussy. (I think its a good idea a lot of times to skip the breasts entirely and go straight for the pussy. Lots of girls will reject you if you go for breasts too soon, but loose control when you touch the pussy)

So I do about 20 cycles of this, getting about 20 "stop" or "no"s. And she suggests we leave. I put the van in reverse and think to myself "Wait a second fuck this I gotta be more dominant". I turn toward her and say "one last kiss". I jump on her, and SHOVE my hand down her skirt. She tries to close her legs, but i get my hands to her soaking wet pussy. I start touching it, and its all over. She starts thrusting, moaning etc. I'm in. I turn her toward me, and she says "but you don't have a condom" which is a poor move on her part, because it basically says "if you have a condom you can fuck me"... I take out a condom and start fucking her. After about 10 minutes, she says it hurts too much (we're in a van for christs sake.) So i stop, (I wasn't going to keep fucking her if she's telling me to stop) and we get dressed and i drop her off. I call her the next day and she doesn't answer her phone. (I felt like i used too much technique, and didn't generate enough genuine attraction / interest, in other words, i should have spent more time with her before going for the lay) I called a few days later, got another meet with her, and tried to isolate her again, and she was very resistant to it. She told me "You just want me for my body!" and HERE was my error - when faced with her buyer's remorse - I tried going for comfort and trust. I don't think a guy should EVER go for comfort and trust—especially in the face of a shit test. It seems too much like trying hard to make someone trust you.

Here were the critical post-lay errors:

- Trying too hard to isolate again, after lay (creating discomfort, mistrust)
- Qualifying myself when she told me i didn't really like her
- breaking congruence, coming off needy post lay
- getting lay using too much technique / coercion, creating discomfort, buyers remorse its not likely she will become an MLTR or FB...

Comments??
Woodhaven

LRx3: Get in the Van!

I've had a slew of very similar lays recently, and I am posting the last few in one layreport, as separate reports would look very redundant in this case.

These lays were a result of the following influences: Shark, Swinggcat, Dimitri, Ross Jeffries, Formhandle, TokyoPUA.

Target Profiles:

HB1: Korean chick about 22 years old. Had one boyfriend previously in Korea.

HB2: Chinese chick with jacked teeth. (I don't mind, she has a great ass!) 33 years old, has a boyfriend in china.

HB3: 18 year old virgin, very beautiful korean chick. As the pickup artist formerly known as manifestis3 would say: "I devirginized her."

All picked up during the daytime. HB1 was part of a 2set Dimitri and I extracted from the Prudential. HB2 was on the street, I spoke with her casually and # closed. HB3 was in Barnes and Noble. I rolled up with "Hi, I saw you walking over there and I think you're beautiful." (credit: Shark)

Notes: HB3 — The languaging I use to # close is "Let's get together and have some coffee sometime." said in a very casual, relaxed manner - as if I just thought of it then and there. It makes the # close the next logical step. I also gives them concrete plans of why you are getting her #. So as I said this to HB3, she told me that her phone is broken — at first glance sounds like a flake. One thing I used to do which i think a lot of guys still do is PRESUPPOSING HER ATTEMPT TO FLAKE. (Which of course causes her to flake)

I use to do things like:

-acting as if i don't believe her / mistrust of women in general

-Using too much technique to get the #

-calling the # right then and there... etc... (one exception is if you are calling to leave a high energy message with her, which just shows that you are fun and playful)

The above USED to work for me better when I was RAFC... but I believe that the more powerful you become the more gentle you should be with women. From the very beginning, frame the entire interaction between the two of you as cooperative, not competitive.

Instead, i said, "that's cool, I trust you... do you have email?" Which presupposes trust. I am starting to think this is better for me, more congruent with my style... because if she tries to give you a fake #,

you're haven't g closed her and you're basically fucked anyway.

So with HB1 and 2, I called, ran some high energy phone game, HB3, I sent her a short email (Jay's email rules). So I set up some coffee meetings around 4 in the afternoon. We meet in the copley mall and get coffee. My basic MO is the following:

-Setting a dominant frame and the underlying meaning of the interaction.

-Busting on her - repeating things she said in a skeptical tonality and then looking at her like "ok you can explain yourself now."

-Getting her to qualify herself to me.

-Telling short real life stories that are interesting or funny.

-Leading aggressively when venue changing.

-Underneath all of the teasing and ballbusting there is a very "direct" vibe that I like her and enjoy being with her.

-Playful kino - not serious kino - like holding her hand or putting my arm around her (That has a tendency to raise ASD in public)

I actually keep this up throughout the entire interaction from start to finish. After about 45 minutes to an hour of coffee I say "I'm having a nice time with you, let's take a walk" She agrees, and we walk around the mall a bit, then down onto Newbury st. I continue the basic MO - connecting with her, sharing stories from my life, my outlook, my perspective on things, talking about my passions and dreams. Also I continue to bust on her and set the frame that she's not as cool as me, kind of nerdy. (credit: Swinggcat) I will also use a lot of callback humor - if there is something I busted on her about, and it got a good reaction, I will keep going back to it over and over - and she will love it more and more. Over the course of the evening I think I must have had 12-15 different ongoing jokes that I could bring back at any time to add excitement and fun to our vibe. The thing about this is, I really genuinely enjoy these interactions, they are awesome moments of my life, I really had a great time connecting with the girls, and it made it a once in a lifetime romantic fantasy being fulfilled for them.

So after about 1 hour of walking, its about 6'oclock and I say "I'm hungry...you hungry?" If she says yes I say "Great lets get dinner!", if she says no, I say, "Great, you can watch ME eat!". Once she agrees to dinner, we walk into the copley garage where my van is parked. by agreeing to dinner she has agreed to go into the van, since socially she has committed herself. Agreeing to going to dinner (seems harmless, we're in a mall, right?) means she will basically be congruent with following me and getting in the van with me. We get in the van, and

start driving. We are going to Quincy market. I tell her "There is this awesome parking garage called Post Office Square Garage, and it's only 7 bucks on the weekends. All the other places are like 28 bucks. But its hard to find. Here, take this map, you can be my navigator. And if we get lost, I won't blame you.... entirely.. maybe only 75%" "So I hand her the map and off we go. It's actually quite a challenge driving around Boston, so its a challenge for her to navigate as well, and by her working to help me drive there, it does a few things.

-Occupies her conscious mind, so that she cannot use her logic think about the possibilities of being in the van with me.

-She puts work into the process, becomes congruent to the PU

-Reverse supplication (credit: Dimitri)

-Frame of her being my "navigator" - my bitch

We arrive at the garage. This parking garage is underground, and it is 6 levels deep. On the weekend, the first level has spaces, but is pretty full. The second level is pretty empty but still plenty of cars. The third level has about 10 cars on the entire level and is pretty dimly lit. I want to park on at least the third level. But it might seem weird driving down there, past all these empty spots. So as I am driving from level 2 to 3, I say "I don't know if you've ever been here during the week, but this place is PACKED! I came here one time and it was so crowded, I had to park on the 6th level! Can you believe that??" So when I park on the 3rd level, it's not so weird. Also this serves as a bit of a distraction. I park in THE SAME EXACT SPOT every time. It's in a corner, facing a wall, with a wall on the passenger side also. Then as soon as I park, we get out, I lead with "Come on, let's go." To ease any concerns.

A word about comfort and rapport.

I don't ever consciously try to use comfort and rapport. I assume rapport and comfort. (I assume attraction too, but I do believe that I am naturally attractive through my looks, dress, BL, tonality, and attitude) I think comfort comes from experience (Formhandle just had an excellent post about this, I agree with it completely - about gaining confidence from experience) Anyway the ability to handle social pressure translates into the ability to dissipate social pressure. So being able to handle tough situations like multiple AMOGS will give you the inherent ability to extinguish any awkwardness or social clumsiness of the girl. When you can dissipate and relieve social pressure created by the girl you are with, she will feel comfortable with you - and that is all the comfort and rapport you need to lay her! I am not saying to dissipate all pressure, but be the one in control of the flow. You create it

at will, you can dissipate it. She creates it by accident, and since you like her and are merciful you can choose to relieve it or not. We walk to Quincy market, and walk around. I continue with the standard MO. We find a place to eat, and have dinner. I will also do things like tell stories with a sexual vibe to them, or use innuendos or play the lying game - which is a fun way to introduce sexual topics. I let her pay for half of dinner if she offers, if not I pay. I don't think too much about supplication because I know she's gonna get fucked by me anyway and it will not have mattered if I paid or not.

After dinner I walk her back to the van. I go over to her side, open her door to let her in, and before she gets in, I do a mini-wall slam - (the walls are concrete, so I'm not ,too rough...) Kiss them for a few minutes and then say "Get in the Van." At this point she gets in the van, but doesn't know if I stopped it to leave or whatever. They get in, and if they put their seatbelt on, I say "Take off your seatbelt" Then I continue to kiss them inside the van. This is good enough isolation.

NOTE: This entire method is based on the following model:

1. Keep the vibe lively.
2. Qualify her when she asks for it.
3. Increase the level of seduction (kino and isolation) continuously.

Simple and easy. Genuinely have fun with the girl, show her an exciting time, and get her to agree to your transitions. Make the transitions subtle and go from low risk to high risk. They agree to talk to me for a few minutes. They must like me. They give me their number. They meet me for coffee (low risk to meet someone in the mall for coffee) but then they agree for a walk. During the walk we leave the mall and come back, stretching the comfort a bit - then agree to dinner, which means they are agreeing to going in the van. Going in the van - I can park wherever I want - they have no control over that. I park in an isolated place - go to dinner, then we have to go back to the van, BAM she is now in isolation. So agreeing to coffee = agreeing to isolation.

At no point does she worry about me trying to fuck her, cause I never try to get her "to my place" or "her place" etc. She is unprepared to resist. If she doesn't know how to come up with an excuse of some kind, she cannot resist -ASD is out of the question.

Plus I think there is some additional thrill to fucking in a public place.

LMR:

Since the entire thing takes place on a day2 and you will have her in isolation within 5 or so hours, be

prepared for LMR. I am very strong in this area. I have never isolated a chick without fucking her. And i have never gotten coffee (recently) with a chick without being able to isolate her.

So my LMR techniques are the following. I use them alternately and persistently.

-Qualifying her when she asks for it. "Why do you like me?" me : "I don't know what it is, when i first saw you i had to talk to you... You seem like such a gentle, giving person...etc."

-Agreeing with her - "Yes you're right I don't want us to do anything we will regret." and simultaneously advancing physically.

-Pacing - "Yes, but we can just lie here together, feeling good... Yes but i can just rub my cock on your pussy without putting it in...etc"

-Speed Seduction type patterning - I think this is an EXCELLENT LMR tactic. Maybe lots of SS routines and openers seem really socially awkward, but in endgame, I have gotten excellent results with this.

Example: "What is it like for a woman to... FEEL SO TURNED ON.. NOW I imagine that its like you start to FEEL IT GET WET DOWN THERE, and you BECOME MORE AND MORE AWARE OF YOUR HEARTBEAT... and your skin becomes so sensitive... feels like electricity dancing over the surface of your skin. and it builds and builds to the point where you can just LOOSE CONTROL COMPLETELY and TAKE IT ALL INSIDE" etc.... said with a very seductive, slow and deep tonality, while rubbing her everywhere.

At that point sex usually happens. It sucks doing it in the van. SUCKS! It's like 120 degrees, cramped... I have to roll open a window for her to stick her head out while she's getting railed. And when you come, it just goes wherever... When me and HB1 were getting dressed post sex, she pointed out that I blew a huge load all over her purse which was on the floor under us. Pretty funny actually.

This method is incredibly powerful and efficient. HB3 actually told me she loved me that night. After 2 hours sweating in the van, we decided to get a hotel room to finish, and sleep together the rest of the night.

Questions, Comments??

Grandmaster Woodhaven, Van-Fucking Pick-Up Artist

LR: Two Hour Van-Close

Gentlemen and Womanizers from Around the World,

Spent a few hours on Saturday with Dimitri, Formhandle, AceofHearts and Little Grasshopper. It was actually the first time I met a few of those guys and it was a very laid back vibe. Little Grasshopper saw a chick he liked in the bookstore and AceofHearts I think left to meet some other friends in town...

So, cruising with Dimitri and Formhandle, I spot a flaky japanese chick whom I had spoken with previously, but had never gotten to meet up. I roll off and chat with her a while, and set up a meet for the next day. Flaky as she and most japanese women are, it probably would have been a better idea to go for it right then and there, but Dimitri and I had prior engagements for dinner.

So I meet her at about 1:00pm the next day. She is busy talking to her employee, so I let her see me, and then leave and go into another store. I knew she would call me and she did. We start walking to leave the mall and go out on the street. I have been reading a lot of Razorjack recently, so this entire interaction was heavily influenced by his writings.

We walked around the mall, then the street, and then had lunch. We split the bill. Nothing really significant here, but these were the things I was consciously focusing on:

-Creating a frame where I was cooler than her.

-Maintaining calm and relaxed bodylanguage.

-Talking about things in a way that I wasn't qualifying myself.

-Enjoying the day as if I was just enjoying myself and would still be having a nice time even if she wasn't there.

-Stopping to watch some jazz players on the street, and making her wait for me while I watched.

-Asking her questions with the intent of screening her personality.

At one point I found myself telling her a story, (which could be called a DHV), and it seemed like she was not interested or bored. At that point, I shortened the story, and stopped talking so much. A lot of the time I find that talking too much is counterproductive and detrimental to my particular game. Much better to let her seduce me and make her responsible for more of the conversational workload. It happens every so often with women. Some absolutely love the stories and laugh, while others are unaffected by them. I think this is one of the biggest differences between girls. This is one of the only things I really find myself calibrating. Is the interaction better off with me telling her interesting and funny stories, or is it better if I lay back, screen her with questions and then misinterpret or reframe her responses?

While I find these two major differences in girls, one

thing is definitely common throughout - and that is I must take responsibility for leading and increasing the level of seduction. I am also responsible for qualifying her and helping her believe that I really like her.

So something I realize, from my own experience and reading a lot of LRs is that there are common elements necessary for every lay, and then there are a lot of elements that are optional, depending on the girl.

Necessary:

- Clear intentions on the man's part.
- Dominant Frame.
- Decent conversational skills.
- Relaxing and allowing her to feel comfortable in your presence.
- Qualifying the girl so that she believes you like her.
- Leading and providing good reasons for a girl to isolate herself with you.

Optional, but can help:

- Attraction material - stories, C+F, DHV's etc...
- Rapport - talking about emotional topics.

Most guys who are struggling practice the optional elements, but do they really know the necessary elements really well??

Ok so walking back, I plan to use my usual "Lay Template" of driving and parking in Post Office Square Garage and taking her to quincy market for a bit and then laying her in the van, which would bring the interaction to about 5 or 6 hours, before the lay.

WH: "Let's go window shopping at quincy market."
(Credit: Jay) HBMyfirstJapanesegirlever: "Oh. I thought you said you had to work tonight, can't I have to go make a CD for a friend."

WH: "Ok, well call your friends and tell them you'll do it some other time."

HBMyfirstJapanesegirlever: "No I can't they're already waiting for me."

WH: "Hmm ok, well at least you can walk me to my van (parked in the mall

garage - not as isolated, though...) and check out some music."

HBMyfirstJapanesegirlever: "Yeah and can you give me a ride to my apartment?"

WH: "Yeah that's cool."

We get to the van, now this is right near the elevator of the mall, and people are constantly coming into the garage walking by, talking, etc... BUT, I figure it's now or never and worth a shot anyway, despite the fact that I'm only an hour and a half in, and she has to be somewhere in 20 minutes, and it's not very isolated. At the very least I can get a kiss I figure. I

open the passenger side door, and put her seatbelt on for her, and then go in for the kiss. She backs away... HBMyfirstJapanesegirlever: "Wait, I thought you had a girlfriend!" (I ran into her one time with one of my other girls, and I introduced them to each other. I definitely introduced them as my "friends", oh well she just letting me know that I have to qualify her now.)

WH: "Girlfriend? No, I don't have a girlfriend. I never told you I had a girlfriend. I go in for another kiss, and she backs away again.

HBMyfirstJapanesegirlever: "You know I'm asian I can't do this yet..."

Obviously I know this is bullshit.

WH: (laughs, gives a "I've heard this fifty times before and... you're full of shit!" look.)

I go in for a kiss again, and I'm in!

I kiss for about 2 minutes, then get into my side of the van. I reach over and start kissing her even more... I start sucking her tits, kissing her neck... As I tried to escalate by putting my hands down her pants or removing them, she resisted. I said some things like:

-It's ok.

-C'mon... (anything)

-We can do it.

-It's cool, it's alright.

And got even more resistance!! So then I started saying things like:

-No, not here.

-No I don't want to do anything we might regret.

-Let's not do this.

-I don't want to do anything we might regret, I like you.

-No, not yet.

All while physically escalating. When I said the latter types of things, she assisted me in taking her pants off! So now, my new LMR technique is this:

Preempt all resistance, right at the stage before you get her pants off - by verbalizing things of the following nature:

-No, not here.

-No I don't want to do anything we might regret.

-Let's not do this.

-I don't want to do anything we might regret, I like you.

-No, not yet.

And while you say them, start removing her pants as

if you are in the heat of the moment and both of you are losing control! Pants came off, Fucked her for about an hour, and dropped her off!

Woodhaven

Oriental Hot Tub House of Sex

I am convinced that LRs are the most valuable learning tool on this entire board. In particular, I have found the LR tutorials of TokyoPUA extremely helpful. And, since he is back in Boston, I thought I would pay homage and write this one up in a simi

Lay Reports also act as a testament to your legacy as a PUA. It is the documentation and representation of the art, in its pure form. From it, you can learn so much about real pickup - what works, about the style of the artist, and so on. It is not merely a way of bragging to others on the board about getting laid, it is the prime essence of PU, as it proliferates real life knowledge and experience.

There's a lot of preparation and theory before the actual LR. If you would like to just read that, scroll down to "Meeting up" below.

Target Analysis:

Absolutely stunning asian chick (Raised in the US, though). 9.5 or so on my scale, but will be treated as a 10 for all intensive purposes, because of how people respond to her in her environment. She has guys hitting on her wherever she goes - continuously. A girl like this doesn't go 5 minutes in a public place without some guy saying some nervous, predictable kiss-ass shit to her about her looks. Most of them say dumb things like "Wow. I would love to take you out sometime." (But then does nothing to actually make it happen) "You don't have a boyfriend? No way." "OMG - Are you a dancer?". Or they go over the top in the other direction by trying to show indifference or by being mean to her. Almost all men are completely incapable of subtlety and moderation, because they consider her to be so rare and special because of her beauty. Every man in the vicinity would glance over at us wherever we were, and then quickly look away as to not get caught by her or the women they were with.

My treatment:

Distinguish myself from every other guy by treating her like a normal person for once. Connect with her, qualify / compliment her on non-physical things. Be absolutely honest and real. Be clear about my true intentions (both sexual and of a platonic nature) and express them in a tasteful way. Cold read her and pace her reality. Steal her frame, but not in a blatantly cocky or insecure way. Have strong unwavering dialogue and frames. Give strong eye contact.

I will use what we call "Implicit Direct" game. It's a direct framework with a toned down opener so as

not to be immediately categorized with the hundreds of other guys that hit on her that week. In other words, it's a game standard to the protocol outlined in my direct game post a while back, but with a specialized compliment (or a "What's up?") as an opener. Works marvelously with SHBs. (Specialized vs. Broad compliment style opener means you're saying something that makes you stand out a bit by seeming perceptive -> "Wow, that purse... (pause) it really compliments your style!" vs. "You are beautiful.")

Logistics (pre-planned):

1. Have her drive to my town. (Slight reverse supplication, my reality, I lead and control)
2. We eat dinner at a classy Italian restaurant.
3. Built in isolation -> We go to an old fashioned japanese hot tub place. Appointment already made, but a surprise to her.
4. Back to my place after hot tub, more sex to further connection, and insure proper conversion.

Logistics were planned before the date. Always build isolation into your logistics. Lead her confidently there according to your plan.

Keys to getting the lay (pre-planned):

- Direct approach and give great compliments. (Direct works amazingly with SHBs when you do it with class and distinction, see my complete guide to direct game post for more on this)
- Mild c+f, to make her laugh
- Frame control
- Open loops - pleasant surprises
- Dressing uniquely confidently. Pinstripe suit. No tie, instead slightly unbuttoned shirt with a small pendant around my neck. One ring on right pinky.
- Slow, romantic kino
- Conversational attraction techniques
- Telling her what to wear
- Extensive pre gaming on phone
- Tight qualification, understanding of her reality - cold reads
- Having her drive out to my place (one hour), subtle prize frame
- Setting frame right in the beginning - telling her we'll have a wonderful romantic night together, and it's like a vacation away from her ordinary life kind of like old lovers reuniting (Our world frame from TokyoPUA)
- Strong eye contact
- Planning and leading evening - creating a fantasy world for her, that she's never experienced before.
- Absolute honesty - telling her I teach workshops BEFORE I went for lay. A risk, but I did it in a very genuine manner, and I think buyers remorse would be worse if I told her or she found out afterwards.
- Relaxation and visualizations an hour before we met up. (Remembering all the times women wanted me or I was successful, over and over)
- Dominance - caveman-esque kino when going for the lay.
- Inducing a trance state by going into trance myself while looking into her eyes, and then giving her a

significant SOI.

-Screening questions as a means of connecting and learning about one another.

I used no "DHV's" and told no long stories, avoiding anything resembling an entertainment frame.

Besides, canned material is out of style.

Also I'm starting to think that NOT consciously doing DHV's is a DHV, if that makes any sense.

Initial contact and phone game:

I was at a low key nightclub in Boston and saw a mixed four set (2 guys, 2 girls) come in. Decided on the target and approached the group. (Opener: "What's up guys, where you from...") I was cool and vibed with everyone there, as to avoid cockblocking, and then immediately sat with the target. Didn't bother to isolate or try to extract because since she was on a "double date" the logistics would be nearly impossible. Talked for about 5 minutes or so, and # closed. Moved onto the next venue with my wings. (Some people think that 5 minutes is a flaky or non-solid close. They do not yet realize that the time factor is completely irrelevant in PU. If you are ever thinking that a PU didn't go right because you didn't spend enough time on something, there was another factor you're not aware of.)

Isolation is only good when you plan on going for the same day lay or when you plan on venue changing. If you are just trying to #close, DO NOT ISOLATE the chick from her friends. If she gives you her number in front of her friends, flaking will be reduced dramatically. It's the dynamic of her wanting to show her friends that she met a good, desirable guy. The friends will be questioning like "Did he call you, see I knew he wouldn't call" and then the girl would be responding in your favor like "Yeah he called, and he's really cool, we're going to do something." It becomes a little drama thing where the friends are a bit jealous, and the target is hoping she met a great guy for once. It will work out in your favor - all you gotta do is not fuck up!

I left her few chilled out messages. Pretty plain: "Hey what's up. It's me calling to chat and see what you're up to. Give me a call." I focused more on being relaxed and having clear, deep and slow tonality. She didn't call me back at first, so I was persistent. I kept calling and leaving messages, because I knew I could reframe it later.

How to be persistent and have it work

Continue to call and leave messages, ignoring the fact that she isn't calling you back. Assume rapport, treat her as an old friend that you are about to reconnect with. Be cool about it, and not mean or spiteful in any way. Set it up in your mind as a low investment on your part, all you're doing is making a short call, to remind her of something wonderful she can have. Once you get her on the phone reframe it with this:

Girl: "Sorry I haven't called you back"

WH: "I understand. You were busy. Sometimes meeting new people and forming connections gets put on the back burner when you're trying to get your life in order."

This achieves a few things:

-Shows you are understanding and cool and not angry or spiteful.

-Frames it as her getting her life together so that she can connect with you.

(Her raising value to meet you)

-Presupposes she is now ready to form a new connection with you.

-Demonstrates that we both have good values and have priorities in our lives straight.

I got back from NYC this past weekend after having an RSI orientation. Target called me that night, about 2AM, and we talked for 3 hours. I did some pregaming during this time.

Some excerpts:

Girl: "I'm getting fat." (Looking for me to qualify her, tell her she's hot)

WH: "Oh, really. Jeez... that's too bad." (instead of qualifying, I accept and reinforce her frame of unattractiveness)

Girl: "Yeah I need to work out. Do you work out?" (Girl trying to screen me)

WH: "Nahh. I'm not in great shape or anything, pretty skinny actually."

(Verbalization of lower value)

Girl: "Oh, we can fix that."

WH: "Why, are you a good cook?" (reversing frame, to screen her)

Girl: "Yeah I'm pretty good." (Girl bites on it)

WH: "Oh yeah, what can you make?" (amplifying screening frame)

Girl: "Some guy I met today was asking me why I don't have a boyfriend, he couldn't believe it." (Demonstrating value, but I see it as qualifying herself to me)

WH: "I understand, guys are so boring these days. I have a friend who tells me the same thing. This girl is gorgeous, but guys just come up to her and say things like "Wow, you're so hot" unable to do anything to make a real connection. And then there's the other guys that are players that just want to use her for sex." (Basically telling her I understand her reality and I'm neither a boring guy who is incapable of talking to her nor a player.

Girl: "What did you like about me when you saw me?" (Testing me to see if I'll say the same thing as the 99% of other guys)

WH: "The way you carry yourself. You're just so comfortable with yourself. A kind of relaxed confidence. It's very attractive."

Girl: "Really? That sounds good."

WH: "You know.. I meet so many girls who play games. But you don't have time for that bullshit. You're so real and genuine." (more qualification to make her feel special and unique, and that I see her

for what she truly is)

WH: "Have you ever been to (city nearby)? No? You have to. Come out here and I'll show you. We'll have a very romantic evening. You'll love it. We'll go to dinner, walk around the city and then I'll have a special surprise for you. Oh, and dress really formal, wear a sexy dress for me, ok?"

Girl: "Ok, what time?"

This demonstrates my current M.O.

1. Use conversation to induce screening frame.
2. Amplify screening frame, qualify and compliment her from a position of power.
3. Escalate and close.

I close by suggesting she drive out to see me, and I tell her what to wear. I imply an extremely romantic evening that will end with a "surprise". (Bit of an open loop) The surprise is that I will take her to a real classy joint I know that has hot tub rooms for rent. It's really a beautiful place, decorated in an old Japanese style, a very romantic setting. There's even hot tubs on the rooftop (They're private and isolated, because of the architecture) where you can sit with a beautiful view of the moonlit sky. It's nice even in the winter because the heat from the water warms up the surrounding area. I take quite a few girls there nowadays, and I swear the employees at that place think I hire hookers.

Since she doesn't know that's where we're headed, she won't be bringing a bathing suit.

So the challenge for tonight is ->

Meet for dinner, and over the course of dinner, get her comfortable enough to get naked in a hot tub with me.

Meeting up:

She drives to a nearby shopping center, and I pick her up there. In the car we have a few different conversations. Most of what I do is vibing - straight association, nothing flashy or too tricky. The energy is good, we are both relaxed and feeling good in each other's presence. She tells me about how the night she met me, her friend was trying to hook her up with some guy. (part of the initial 4set.) Since she doesn't like getting hooked up by other people, she said that she gave the guy an attitude without even getting to know him. Just goes to show the power of frames and preconceptions!

I related to her by telling her a story about a friend of mine, who got moved into a new room on campus. Since his new roommate had intended for someone else to move in there, he viewed my friend through a preconceived filter, without getting to know him.

So we shared some commonality and awareness of social situations.

We then talked a little about dating and stuff and how people are judgmental I told her about my sister who is dating a big black guy now, and my parents are a bit anxious about it. My dad asked my sister

"You guys aren't serious, though right?" and I joked about how what he really means is "He hasn't fucked you with his huge black cock yet right?" Had some laughs.

Arrived at the restaurant. From the car, I grabbed her hand and led her down the sidewalk. I tell her to consider this as a vacation, where she can escape to a fantasy world with no rules or worries. Arriving at the restaurant, I opened the door for her, and escorted her inside. Leading, Leading leading, as much as possible.

Sat at the table, talked some more. Straight association vibe...

We talk about our close friends, and I tell her that I don't really have a social circle (true). I tell her that I have a lot of close friends who have their own circles, but I rarely merge circles, and my friends know each other through me.

I also tell her about how I am doing workshops (I opted to tell her before sex, so in the future if she ever finds out, it wasn't some secret thing I hid from her), and how I used to be such a player. But I got sick of being a player and playing games and meeting trashy untrustworthy girls all the time. This led me to some genuine qualification.

I talked about how guys and girls play games and pretend to be disinterested, in order to manipulate a person's emotions. I told her that she seemed very real and genuine, and that she makes me feel very much like myself. At this point we are in deep deep rapport, almost a trance like state. (Talking about this thing reinforces the direct framework I am using for the seduction.)

I then focus even more deeply into her eyes, and relax myself into a more intense trance state. She goes along with me, (because I have been dominant and leading) Then I give her some more SOI's and tell her how good it feels to be with her. (This also has the effect of making her feel as if she is seducing me)

At this point I'm in good shape.

We get back in the car (infamous van, actually) and drive to the hot tub place.

We arrive and she reads the sign and is like "Hot tubs..."

The person behind the desk leads us to our room, and gives us our towels. He leaves, she looks at the tub, looks at me and says "Now what?"

I say "We get in!"

She responds with "You're going to see me naked already?"

I say "Of course not baby, I'll cover my eyes!" (Jokingly, half smile)

She goes to the restroom briefly, and I get naked and get in the tub. I turn on the jets, bubbles and lights to full power.

She comes back.

She says "Are your eyes closed?"

"Yes."

I can't tell what's happening. I'm trying to peek through my fingers, but all I can see is steam and bubbles. I'm feeling great.

"You can open your eyes now." She whispers.

I open my eyes and she's about two feet away from me, in the tub, fully naked. She's wading toward me slowly with her gorgeous tits just above the water.

We sit closely together in the seat, enjoying the experience. Pretty soon, we start kissing. She puts her legs on top of mine, and I put my arm around her.

I pull back a little. And talk about some things around us, comment on how cool the place is. I tell her about how there are some hot tubs on the rooftop also, which are also very nice.

Start kissing again, escalate to sucking tits, touching pussy. I pick her up out of the water and put her on the wooden ledge. (The hot tub is like at floor level, and there is wood all around on three sides of it.) I place her up there and eat her completely shaven pussy.

Then she gets in the tub and I stand up high so she can blow me.

Then I pick her up again (caveman style dominance), and place her down onto the wood and start to fuck her.

We switch positions, doggystyle, missionary etc...

It's a great time.

Conversion.

Two things can happen when you get a fast lay on a cold approach. One - either she continues to talk to you and it converts to an MLTR, LTR or FB, or two she writes it off as a ONS, has buyers remorse and decides never to see you again. After the lay, everything I did was to aim for conversion. So from this point on, I already have the lay, so now I am behaving in a way such that it converts so that we can have future encounters and I can decide to what extent she is involved in my life.

I am really relaxed, and slow. Very receptive to her and caring toward her. We talk and deepen rapport. I drive her back to my place where we lay on the couch and watch an episode of elimidate. I take her to my bedroom, and we hold each other some more, and talk some more. We fuck again. We fall asleep for a few hours, me holding her close. I wake up and drop her off. During the drive I have a little debrief, and she said that it must have took some balls to take her to the hot tub place so soon like that. She really enjoyed it and said it was different - she's never been in a hot tub before.

Called her the next day, left a message. Said I had a great time. She returned the call a few hours later and we had a nice and positive conversation.

Once again the keys to the lay were:

- Direct approach and giving great compliments.
- Mild c+f, to make her laugh
- Frame control
- Open loops - pleasant surprises
- Dressing uniquely confidently.
- Slow, romantic kino
- Conversational attraction techniques
- Telling her what to wear
- Extensive pregaming on phone
- Tight qualification, understanding of her reality - cold reads
- Having her drive out to my place (one hour), subtle prize frame
- Setting frame right in the beginning - telling her we'll have a wonderful romantic night together, no rules
- Strong eye contact
- Planning and leading evening - creating a fantasy world for her, that she's never experienced before.
- Absolute honesty - telling her I teach workshops BEFORE I went for lay.
- Relaxation and visualizations an hour before we met up. (Remembering all the times women wanted me or I was successful, over and over)
- Dominance - caveman-esque kino when going for the lay.
- Inducing a trance state by going into trance myself while looking into her eyes, and then giving her a significant SOI.
- Screening questions as a means of connecting and learning about one another.

Woodhaven

Refined Natural Game LRs

In these lay reports, you can see the cutting edge of natural game technique, as well as the attitudes and beliefs that PUAs have. VAC is introduced in some of these lay reports, which is great to see how it can be used to calibrate in the field.

LR: New LMR Tech!

Don't have inclination for full write-up. I have a half-written LR on a Japanese nurse from Manhattan sitting on my PC at home, and maybe I'll finish that when I get back to the States.

For now, here's new LMR tech:

For girls travelling in foreign countries: "Did you meet any cute (this country's nationality) guys?"

If she says yes, roll with it and extract the traits and get them applied to yourself. But the odds are in favor of her saying no, especially if she hasn't been in the country long. If she responds "no," which they will most of the time, "Did you want to?" If she says

no, you can lightly tease her. If she says yes, you nod, smile, touch her, etc. You're basically asking via this line of questioning if she was looking to get fucked... but you're being subtle. I wouldn't recommend "Did you meet any hot American guys?" if you're an American somewhere, but "Did you meet any hot German guys?" in Germany... harmless, right? Wrong! When she says yes, she's verbalized that she was looking for sex. If she says no, you didn't lose anything. After you're kissing, touching, etc, you have your dick out. She's touching it. You bring the ol', "Would you give me a little kiss?" while looking down. Old-school, killer "get a blowjob technique". She doesn't!? No problem, I have the followup. You wait a few minutes, kiss and touch her breasts, etc, then "Are you good at giving head?" If she says "no", then you can use that reason (She's not good at it) as the "problem" that's preventing blowjob from going forward. Therefore, you remove the problem - You lead her, tell her you'll teach her, and give her exact commands. This is one of those times when her objection wasn't that, but you frame her objections into a logical reason, then eliminate that logical reason in a bit, and that gives her all the permission and straightens out the emotions for her. Of course, if she says she is good at it, she just said she's good at sucking dick. Give her a skeptical look for good measure, then chat some and get back to what you're doing. Be patient, my student, it'll come... (no pun intended)

The real killer stuff: So you've used the above two sets of ideas, and she's committed to wanting sex and said she's good at giving head, or she's presented a valid logical reason why shouldn't want to. Either way, you can now: "Kiss me." and touch your lips. She will. "Kiss me." and touch the corner of your mouth, where your lips meet your cheek. She will. "Kiss me" and touch right below the corner of your mouth (and above your beard, if you have one). This is the deciding kiss. It's still harmless at this point, but if she does this one, she's going down on you. From there, you touch your neck in two spots, your chest, nipple, down your stomach, above your pubic hair, bottom of your dick, slightly up the shaft, and tip - and I think you get the rest of it. Never letting them stop: Killer, heavy stuff: "No, baby, don't stop. You don't stop doing something that feels so good, baby... Don't tease baby, I don't like being teased and you're so good. Go on, keep going, just like that. You're the best baby." Guide her with your hands as you speak. Moving to sex: She won't let you near her pussy, eh? Even after all of this? Work your hands down, then when she stops you, say, "No, no... I just wanted to kiss and touch and... lick... you. We shouldn't, though. But wouldn't it be so amazing? Couldn't you... just... feel my tongue inside of you, licking you, caressing you? ..." Make it vivid. If she's to your side and leaned over while blowing you and you say this, you can work your hands to her pussy. If she's below you, just keep talking sexually like that. There's a good chance she'll get all worked up, and jump on you herself.

Also, misc. good tech: "We can't have tonight... I only have safe sex, and I don't have a condom with me. I didn't... think something like this could happen tonight." The first time I had to use that, it was true. Now I say it all the time... then we're naked and kissing and licking and such, and, whoops, I do have a condom! What're the odds? As an added plus, sometimes, SHE'll bust out a condom. How's that for making her do some of the work? And a last note, the double-edged sword of being tired: Being tired can be really good or really bad for your game. Last night, it put a sleepy sense of urgency in my game. Like, "this has to go down because I'll be asleep soon". However, two nights ago, my last night in London, I fell asleep mid-LMR with an Uzbeki Muslim girl. Now, I don't know about y'all, but having my game work out with a British girl last night is nowhere near a fair trade for losing a girl from Uzbekistan. I mean, how the fuck am I going to check Uzbekistan off the list without going there? *sigh* Optimum tiredness is tired enough that bullshit rolls off your shoulders, but not so tired you're in danger of passing out. Full, quick breakdown of last night: Check into hotel. Looking, smelling poorly from travel. Hair messy. Two British girls are neighbors. Game them to the point where they like me, but not so much that they'd potentially cockblock if I bring another girl home later. Go out. Get numbers/do my thing here. Come home late. Knock on British girls' door, intending to go in with, "How's my favorite British girls doing?" and trying to fuck one or both of them. No answer. Knock again. No answer. Head to my room, undress. Here creeping around in the hall outside. Put pants, shirt on, walk outside. British girl. Important note: I tried to bring her back into her room, but her friend was asleep. Both girls were feeling me, and I thought I'd try for some crazy threesome or something. Friend is asleep, no dice. That said, this awake girl now trusts me, my intentions, I seem non-needy (I tried to UNisolate her when I met her). Comes back to my room. Stuff was already strategically placed on everything that could be sat on except my bed (I'm the man.) We sit on bed. Talking, lightly touching.

Me: "It's so bright in here and it hurts my eyes. Mind if I turn the light off?"

Lights off. Sitting in bed in dark. Talking for a moment. Easy kiss. Kissing. Lay down.

Me: "May I unbutton your shirt?"

Her: "You probably shouldn't."

Me: "I agree, that'd take way too long."

Lift her shirt up, start sucking her breasts. Take her shirt off with unbuttoning it. Get heavy, start undressing. She resists at panties. Begin LMR tech. Intersperse LMR tech with kissing, some talking. Relaxed - Cool. She climbs on top of me, pins my arms, starts passionately kissing me, then,

Her: "I'd better be going now."

Me (legit): "kay."

She doesn't leave. Conclude LMR tech. Lay.

Grandmaster Dimitri, Swashbuckling Pick-Up Artist

LR: Day2 Breakthrough

Really excited about this one, because I've finally found my perfect day2.

Keys to the Lay:

1. Approaching without hesitation — plowing confidently through initial resistance.
2. Dominant frames — establishing the meta-frame that I am the prize, and that she is out to win me.
3. Tight phone game.
4. Recovering from a bad initial day2.
5. Tight day3 — cooking at my house, with built-in isolation.
6. Isolating and escalating with no hesitation, building rapport after kiss.
7. Overcoming LMR with Woodhaven's LMR tech with a gentle C&F slant — verbally pacing her while escalating physically.

Initial Approach:

I'm grabbing some food with my boy, and he's telling me how he's needs to start meeting more girls, because he's hooked up with like one girl all year. He's like hey dude, we should just go sit down with some random girls right here and start talking, half-kiddingly. Little does he know that I've spent a year doing this shit ;) . So I'm like, alright, let's go, and I get up. He follows me — I look for a two-set, but the place is pretty empty and there's none that are good. We decide to approach two girls eating alone individually — probably better for me anyways, since he was very little experience with daytime cold approaches and would probably fuck it up. I pick out a cute lil' Asian girl, and I approach her with the available chair opener. "Hey...is this seat taken?" BL facing the chair, not her. She's like "nooo..." kind of confused because there's like about 1000 empty chairs right near us. I'm like cool, and I sit down. She's still looking confused, so to give my opener context I make it direct. "I saw you eating here, and I thought you looked cute so I came to talk to you." She smiles, and thanks me. It's the tentative acceptance you get a lot of the time with direct openers — where the girl is surprised, and is also testing to see whether you're for real, or if that was just a line. I confidently plow through the first few minutes with light material, and she opens up

beautifully.

My friend meanwhile approaches a girl a few tables away. I can see him out of the corner of my eye. He gets blown out in like thirty seconds because he's nervous and asks too many AFC questions. Too bad, because he's a really cool guy who I think has the potential to become really attractive. But anyways, back to my girl. She's very dominant — talks loudly and has a very strong sense of herself. With these types of girls, it's important to be even more dominant — focus on that over rapport, especially at first. It's very rare that she can find a guy who can own the frame on her, so when she does find that guy she'll be all over him (this is how I got my primary girlfriend now).

I playfully tease her for a little while, and I do some cold reads. I ask her what she did last weekend, she said she went to a few parties and clubs. I'm like "really...you don't really look like a party girl" (neg). I find cold read negs like this work better than appearance based negs like the "nice nails...are they real" neg. With cold read negs, she has more of a chance to qualify herself to you. Also, you can soften it more if it turns out to be uncalibrated. Transition into some light screening to make it solid (can you dance? Are you a balanced person?). #close with "Hey, we should hang out sometime." I like this because it is a direct way of closing, you're not giving her an activity that she can possibly object to, you are only giving her the choice of accepting or rejecting you. Grab digits, give her mine, and peace out.

Phone game:

I call her up the next day. My first call is usually to establish contact and allow her to get a more solid sense of my value. Unless I'm really feeling it, I wait to get a day2 to the second call or later. I call her up, and she's very enthusiastic about the conversation right away. It's very high-energy — we're both laughing, I'm teasing her a lot. The key to making this conversation good was establishing dominant frames, usually with humor. I've just read Swinggcat's ebook, and he has some very good info on how to establish dominant frames there, so I've been applying his stuff with success.

An example from the convo:

HB: I was at this party the other day, and I had like three drinks. Then I felt really weird...I think the guys at the party put something in my drink... (trying to set the frame that she's the prize, and that guys will go to any lengths to have sex with her).

Spirit Fingers: Really....that's nuts dude. Yeah, drunk guys can be pretty bad sometimes (pacing her reality). But I think girls are way worse. Like, I'm always trying to find a girl who appreciates me for my personality...but girls always just see me as just a piece of ass. Really, it's terrible. Why can't girls appreciate the inner beauty like guys? Why?!?!

HB: (laughs, which cues that she's accepted my

frame).

Spirit Fingers: (playfully) Hey! This is a very serious problem for me! You're not like that, are you? (amplifying the frame that girls want sex with me more than I want it with them with screening).

HB: No actually I'm not like that because...(qualifies herself).

It was going so well I was about to go for a day2 right then, but unfortunately my phone battery dies. I when I get it charged again, I've got a message from her "Uh...you called me, and then you just hung up on me...so call me back or don't call me back, I don't care either way (verbalizing high value)." My frame isn't shaken by this because I know that the only reason why someone would leave a message like that is because they do care, and are trying to DHV by telling the other person that they don't.

I call her back, and talk again for about 30 min, same deal as before. I get a day2 to meet me at the student union, my usual day2.

The day2:

I meet her at the student union, and eat dinner with her. Then, we go downstairs to play pool/ping-pong. I get a little bit of light kino in. It's going fairly well. Then I get a call from my friend, asking if I want to go play volleyball with him and this girl. I think this is a good idea, so I tell him that I'll meet him at the house.

We walk all the way to my street, then I realize... shit. One of my girlfriends slept over last night, and she has a tendency to just kind of camp out at my house for days at a time. So I call my friend, and ask him if she's there. She is. Fuck.

About 100 feet in front of my house, I have to turn around and start walking back to the gym. This fucks up my isolation plans – she's going to be less comfortable heading back to my house after, and not only that, my gf will probably still be there. She asks why we're going back, and I give her some weird answer. This shakes my frame a little, because things are starting to go wrong. We go to the gym, and play basketball while we're waiting for them. My friend never ends up showing up, so we're just chillin in the gym for an hour and a half. I call him like six times, and he never picks up the phone. This was bad handling of logistics on my part. Basketball kind of stales out after a while, and it's hard to escalate kino in a gym with lots of people around. I'm just like, fuck it, I'll try again for another date with better logistics, and I tell her I have to go. I give her a peck on the cheek, then I go home and fuck my gf.

Day3:

She calls me back a few days later, wanting to hang out again. I'd been talking to Dimitri on the phone about how nighttime day2s always worked out better for me than daytime day2's and he gave me a great suggestion: Invite the girl over to your house to cook a meal. This sounds good to me – built-in isolation,

and plus I like to cook. So I tell her I'm going to cook Korean food tomorrow, and she should come and cook some Chinese food for me...she's down.

We meet at this Asian supermarket near my house. She's thoroughly Americanized, but still knows a little about Asian food. I verbalize low value and tell her I'm fake Asian, and I don't really know about Asian culture and shit. She's going to have to be my tour guide and tell me about all the cool Asian stuff (setting a frame where she's doing something for me for free). We buy some food, and grab some bubble tea on the way out. Then we head back to my house, and start cooking the food. She'd changed her mind and decided to make linguini with clam sauce for some reason. I make kim-bop which is similar to sushi, and is more of an appetizer dish. This sets a good frame, because mostly she's cooking for me, and I'm just helping her out a little with an appetizer. I've cooked kim-bop as a day2 with girls before, and honestly it sucked because I used the wrong kind of rice, put the wrong stuff in it, didn't know how to roll it or cut it, etc. However, I've improved upon my recipe to the point where I can make respectable kim-bop. This is key – I demonstrate that I know about Asian culture by making legitimate Asian food (DHV), while verbalizing that I'm fake Asian and don't know anything about Asian culture, which is a verbalization of low value. The combination is extremely powerful – it demonstrates high value and also a refusal to qualify myself, unlike a DHV story which always has a qualifying element.

We eat, and then I ask her to clean up the table, wipe it down, etc. while I do the dishes. After we're done, I take her hand and bring her upstairs to my room with no hesitation. In my room, I pick out a movie and pop it into my TV. I lay down on my bed, watching the movie, She's sitting way at the other end, I'm like, come here, and she complies, and lies down next to me. I put my arm around her, and turn off the lights. I wait 10-15 minutes for us to get comfortable with each others bodies, then I pull her close to me and make out with her, softly at first. I pull back after a little while, watch the movie a little more, then make out with her again. I tease her a little "You taste good...like clams." Make out more, and it's getting heavier, I'm running my hands up and down her body. Then she turns her head away, and sits up. She starts talking, and gets into telling me some deeper things about her life, like stuff that happened to her in her childhood, her parents, etc. I'm going to cut her off, but I don't because I sense she needs to build more rapport with me to be comfortable.

After a while, I pull her back down and start making out with her again. She says she needs to leave by 12 – it's like 11:30. I use Woodhaven's LMR tactic from here on in to overcome last minute resistance. I'm like "Yeah we definitely shouldn't be doing this... you need to leave...it's past your bedtime" while I'm feeling her up and making out with her. She brings

up the leaving at 12 thing a few more times, and I counter it by verbally telling her that she should leave, while continuing to take off her clothes.

I rub her pussy over her pants until she really wants it, then I take off her pants and rub her over her panties. Panties come off, and I lightly run my finger down her pussy and begin to rub her clit. Then I eat her out. I always do this the first time I'm with a girl. The most intense female orgasms come from being fucked, but oftentimes they're too nervous the first time with a guy to cum from sex. Eating her out will always make a chick cum, and after that's you know she wants to get fucked. Also, it's a big turn on for me to eat out a smooth, tight, wet pussy, and gets me in the mood to fuck her right.

We can hear like ten of my friends talking in the next room, so she's biting the pillow and getting all tensed up trying not to make any noise. After she cums, I strap on a condom, and rub my dick up and down her pussy for a little while to tease her. Then, I put it in her – and holy shit, she's ridiculously tight. I have never felt a bitch this tight before. She's the smallest girl I've ever fucked, as well as being Asian which is probably why. I have to put in her slow so as not to hurt her, like when you're fucking a chick up the ass. I go slow at first until she gets warmed up, and then I slowly increase the pace that I'm fucking her at. I can feel myself about to cum after like five minutes, so I take my dick out of her and change to a new condom, this time with no lubrication inside to decrease the stimulation. With the dry condom I'm able to fuck her at a fast pace for a good amount of time until we're both dripping sweat from the sex, and then I come inside of her while looking into her eyes.

We cuddle and talk for a while after sex, and I show lots of affection. After about an hour she says she really does have to go, or else she'll never wake up in the morning. I watch her get dressed, then walk her to the door and give her a long kiss goodnight.

As well as being a really incredible experience, I can feel that this is going to be a breakthrough in my game – I think I've found a daytime day2 that can work just as well as house parties. Mad props to Dimitri for the suggestion. I'm going to write up a full post on it soon where I write more about the logistical details of what I did.

Again, the keys:

1. Approaching without hesitation — plowing confidently through initial resistance.
2. Dominant frames — establishing the meta-frame that I am the prize, and that she is out to win me.
3. Tight phone game.
4. Recovering from a bad initial day2.
5. Tight day3 — cooking at my house, with built-in isolation.

6. Isolating and escalating with no hesitation, building rapport after kiss.

7. Overcoming LMR with Woodhaven's LMR tech with a gentle C&F slant — verbally pacing her while escalating physically.

-Dan

LR: Redhead Daytime Pull

After focusing on nighttime for a while, I've recently rediscovered daytime in a big way. Yesterday I laid a redhead with a nice little body same-day, my first daytime lay with no day2. Following in my tradition of writing up a report every time I make a breakthrough in my game, here's my LR from yesterday for your enjoyment.

Keys to the lay:

1. Opening naturally with a situational opener
2. Following the opener with a well calibrated "neg"
3. Quality spontaneous conversation interspersed with teasing, cold reads and reframes
4. Well calibrated kino
5. Not bailing out by taking a number — insta-dating and pushing the interaction as far as it would go
6. Multiple venue insta-date, good management of logistics
7. Strong extraction move
8. Using Woodhaven's LMR technique combined with simply ignoring her and physically escalating to overcome LMRInitial Approach:

Recently, I've been doing a good amount of daytime sarging (3-4 days a week). I'd been concentrating on nighttime for a while, so I thought it'd take me a while to get back into it. I got back into it pretty fast — after getting blown out of 30-35 sets with only a few crappy numbers to show for it, I was starting to get insta-dates and much more solid numbers.

It's a beautiful day out, and I was sarging solo and concentrating on lonewolfs. I'd opened 3 or 4 girls outdoors, nothing doing, so I decided to head inside Newbury comics, an artsy-emo type record store. It's a cool place — they have a lot of independent artists that you won't find in a more corporate record store. I spot this redhead with purple sunglasses on, tight jeans, killer body. I've got this thing for redheads, so I approach right away.

A technique I've tried lately for opening is going in without knowing what you're going to open with — just approaching the girl and letting something come out of your mouth. It's been working fairly well —

usually the verbal content of my openers is so-so, but the spontaneity of the approach makes it work much better. I open her “Hey...do you know if they have any Sage Francis here?” She looks at me like I’m retarded. “Who?” “He’s an underground rapper. I thought you’d know, you kind of have the Newbury comics look.” This makes her laugh.

The Newbury comics look thing is a neg that I’ve been experimenting with lately, if that’s the word for it. For some reason I find that it opens girls up if you tell them that they have the look of whatever place you’re in. Like whenever they say something that kind of supports it say “Yeah I can tell...you’ve got the hip-hop club look, I can tell you’re really ghetto, like 50 cent (when she’s obviously not)” — or “Yeah I can tell, you totally look like someone who goes to candy stores all the time” It works best in eccentric kind of places, where it’s kind of an odd backhanded compliment.

Anyways, she starts to open up. She asks why she has the Newbury comics look, I tell her because she’s wearing a purple shirt and purple sunglasses. She laughs again, and I tease her about wearing sunglasses inside for a little bit. She’s like well, it helps me maintain my mysterious aura (keeping the vibe going). I say, yeah, you look pretty mysterious, I bet you’re a secret agent from...Lithuania (just saying a random country). I get lucky here, she’s like OH MY GOD HOW DID YOU KNOW I’M LITHUANIAN? I say, oh, I’ve got the full briefing on you. Apparently, you’re a very dangerous girl. I’m not going to lie, I’m kind of scared (taking a step away, she giggles). I keep going with it: Yeah, it’s OK though, you can be my bodyguard, if anyone messes with me you can kick their ass...I keep going like this for a little while, with a little incidental kino at high points. I do some small rapport and light screening, we’re standing there for about ten minutes talking. I ask her what she’s doing now. She says “Well, I’m on a mission...and it involves lots of shopping...and ice cream at some point.” I say “Well, I’m on a similar mission...I think we should join forces (yes, I actually said this. It’s nerdy, but it flowed well from the vibe of the conversation). She’s like good idea, and we leave the store together.

The key here was going for the insta-date. It’s my policy now to always push pickups to the farthest point before taking a number unless there’s something else I have to be doing soon. Looking back, there’s a lot of times where I could have gotten laid but I took a crappy phone number instead. Like someone on ASF said once, phone numbers aren’t a goal, they’re a last resort for when logistics don’t work out.

Insta-date:

I decide to get ice cream first, and ask her what’s a good place around here. She points me to a place across the street. She’s leading, but I frame it as her giving me compliance: “This is awesome, you’re going to be like my guide to (the shopping district we

were in) and show me all the cool stuff.” This frames it like she’s doing something for me for free. We get ice cream, and get a corner booth. By this time, I realize that all my active value building is done. I have enough value to fuck this girl right now — I just need attainability and compliance, which is like 70% of the game. I ease off the teasing, and start doing things to make myself more attainable and to get her to work for me.

Attainability:

This is all happening so fast, it’s essential that she feels qualified. I tell her that this is awesome, I haven’t had ice cream like this in a long time, and I feel like I’m a kid again. This shows that I’m having a good time with her, which is good coming from a place of higher value. When she gets on a negative thread about how Boston people suck, I cut her thread by qualifying her on how friendly and outgoing she is. I also say “Aww, you laugh a lot, that’s so cute.” Basically, vibing with everything I’ve got that I’m genuinely interested in her. I’m also using future adventures projection heavily, saying stuff like “Alright, we gotta do some crazy stuff together...we should go skydiving, and go to one of those places where they have someone videotape your face as you’re falling...and you’d be all scared, but it’d be funny, and then we could get drunk together afterwards and watch it over and over...”

Compliance:

I run my usual screening game on her. She qualifies herself for everything, except she says that she never cooks, and mostly eats yogurt and nutri-grain bars. I playfully punish her — “Oh no, that’s terrible...I wanted to marry you and live in a house with a white picket fence and 2.5 kids, but now that’s never going to happen. She gets on a bad, negative thread about how she just got divorced — I let it go on for a little too long before I cut it. No major damage done though, and we’re soon having fun again.

We finish our ice cream, and bounce to the stores outside. We hit up a few stores, and eventually wander into the mall nearby. We go into a makeup store, and I’m say “OK...I’m giving you a makeover. You can trust me, I’m a professional makeup artist.” She rolls her eyes, but I go to work. I pick out a clown shade of red lipstick, and smear it haphazardly on the general area of her lips. I finish, and I’m like “Wow...you look amazing.” She looks at what I’ve done in the mirror, and she’s like “Oh my god!” and she hits me. As she’s wiping it off, I say, that’s terrible, you looked so beautiful, it matched your hair and everything.

Next, we hit up the book store. She goes straight to the astrology section because she’s into that weird shit. I get one of those “365 sex positions” books, and we look through it. Sometimes I wonder if the people who write these kinds of sex books have ever actually had sex. We laugh at the ridiculous yoga positions, and sit next to each other on the

floor reading and talking. We start talking about drugs, and I tell her that I used to smoke weed a lot, but I haven't in a long time. She's like, yeah, I've only smoked weed once...I've got some coke at my house though. I'm not surprised, she seemed like a party girl. So of course I say "Cool. Want to do it with me?" I didn't have any intention of actually doing it, I just did it for extraction purposes. Now I'm totally not into drugs, but they make such a solid extraction move. Seriously. Every time I try a complex artsy-fartsy "want to see my gerbil's fingerpaintings" it doesn't work, but a simple "wanna blaze" is infallible. I think it has to do with being congruent to my personality. I'm a party guy, so non-party extraction moves seem contrived. Where else, alcohol and drug extractions seem natural, even though I really don't drink or smoke that much. It's just because I *seem* like the kind of person who drinks and smokes a lot. Go figure.

She says sure — she just has to get a few more books, and then go grocery shopping. I'm like, cool, and I tell her I'll be right back. I tell her to hold my bags while I'm gone (compliance). I run through the mall, and to a nearby convenience store where I pick up some condoms, then run back. She gets her books, and we walk to the grocery store together. This was one of those moves which was theoretically bad, but logistically necessary. Me tagging along to go grocery shopping with her was big negative compliance, but it was necessary. Otherwise, she probably would have just left. While I'm in the store, I try to offset the negative compliance as much as possible by having her still hold my bags, and by taking a few phone calls. We check out, and then go to leave. She has a bunch of heavy grocery bags and is still carrying my bags. This is verging on being a dick, so I take my bags back. Suddenly, she realizes she's lost her wallet. She goes through all her bags and it's not there, she starts freaking out. Finally, she goes to the lost and found, and finds it.

She gets on the negative topic of losing stuff and how people will steal things, and it takes a few thread cuts before I can get her off it. We walk to the subway, and hop on the train to her house.

In the subway station, she asks out of the blue "what's your number," then says that she's big into text messaging. I tell her that's good, and I expect her to send me at least 45 text messages a day. This establishes attainability, because I'm implying that I want to see her again after today. It also builds compliance, because she's doing something for me. We text each other on the train while sitting right next to each other until we go underground, at which point we're forced to resort to actual talking.

Isolation, LMR and Lay:

We get to her house, and drop off her groceries. I ask if she has anything to drink. She says no, but she can run out and get something. We run down to the liquor store and she decides to pick up a decent

quality champagne. She pays for it (compliance). We get back to her place, and pop open the champagne. She pulls out a ziplock bag with a smidgeon of white powder in one corner, which is presumably her coke. I tell her that I'm not in the mood, and I'd rather just drink. She puts it away, and says "maybe another time." Haa — maybe not. I pop in one of her CDs, and sit next to her on the couch. I ask her "So...what's your story?" which is a great question for building rapport. It basically asks the person to tell you whatever it is they think you need to know in order to really know who they are. She tells me some stories about her life, some funny, some sad. I listen, building attainability and compliance. She puts in a Snoop Dogg CD, and starts rapping along with him. It's entertaining to see this little redhead girl saying that she's the motherfuckin' D-O-G-G for a little while, but it's stalling the sarge out and disrupting the continuous flow of action. I let her finish the song, then tell her I'm tired, and that we should go to bed. She kills the radio and the lights, and we crash. We keep talking for a little while after she turns off the lights, then I roll on top of her. I put my face about an inch from her's. She says "Um...I don't know if you want to be doing this..." I say "Yeah, I probably shouldn't be doing this" and then I start making out with her. I keep physically escalating, with sporadic LMR along the same lines of how I shouldn't be involved with her. I either say "Yeah...I probably shouldn't" and keep escalating, or I just ignore her, and make out with her so that she can't talk. After like the fourth time she says it, I'm worried she might have AIDS or something, so I ask "Why shouldn't I be involved with you?" She goes on about how she just got divorced but it's not legally binding yet, and how she's in love with this other dude, and a bunch of other shit I didn't listen to. After a while I realize there's no AIDS, so I go back to my refrain "Yeah... that sounds bad...I definitely don't want to get involved with you..." and then I make out with her more.

I keep taking off her clothes, LMR is weaker from here on. Then I obliterate it by eating her out. As is my policy for first-timers, I give her an orgasm by eating her out before I fuck her. This is because the first time having sex the girl is not comfortable with you yet, and is not fully immersed in the experience. A clitoral orgasm allows her some release and allows her to let go of her conscious thoughts and worries, preparing her for when you fuck her. This makes the sex much better. Like almost all new girls, she takes forever to cum. I persist and experiment with a variety of strokes, until she starts to get really turned on. Then, I start applying more pressure with my tongue and push her over the edge. Immediately after she cums in my mouth, I lie on top of her and give her a kiss, allowing her to taste her own pussy. She's lovin' it.

I get a condom and strap up, then enter her. I fuck her for a good amount of time, until we're both dripping sweat. She's able to cum multiple times,

which is unusual for a new girl no matter how well they're fucked. I'm guessing this is because she's a party girl, and she's used to new sexual partners. This was the best sex I've had with a first-time girl, although it can't compare to sex with my baby because I have such strong emotions for her. Afterwards, I hold her and she falls asleep in my arms, which is excellent for converting newly laid girls into MLTRs. I'm not sure if I want to yet, because I suspect she does a lot of coke and I don't want to be around that. But I did it anyways on principle, just to play solid game to the end.

I have to wake up early that morning for a doctor's appointment. She's still sleeping. I get dressed and grab my bags. I give her a kiss on the forehead and she gives me a little sleepy smile, and I head out the door.

Again, the keys:

1. Opening naturally with a situational opener
2. Following the opener with a well calibrated "neg"
3. Quality spontaneous conversation interspersed with teasing, cold reads and reframes
4. Well calibrated kino
5. Not bailing out by taking a number — insta-dating and pushing the interaction as far as it would go
6. Multiple venue insta-date, good management of logistics
7. Strong extraction move
8. Using Woodhaven's LMR technique combined with simply ignoring her and physically escalating to overcome LMR

- Dan